

Lord, I Need You

Key: B \flat

(based on the recording from the Matt Maher album "All The People Said Amen")
www.praisecharts.com/23870

Christy Nockels, Daniel Carson, Jesse Reeves,
Kristian Stanfill, and Matt Maher
Arr. by Joel Mott

Acoustic rock feel ♩ = 74

(pad) pp mf Ac. gtrs w/ pad, El gtr swells

1. Lord I
W.L.

1 Verse

4 come, I con - fess bow-ing here I find my rest. With-out

8 You I fall a - part, You're the One that guides my heart. All - unis. Lord I

2 Chorus mf + band (drums simple snr groove - kick all 4)

13 need You, oh I need You. Ev - ry hour I need You. My

17 one de-fense, my right - eous-ness, oh God how I need You. Gtrs, pads pulsing synth

21 2. Where sin runs deep, Your grace is more. Where grace is

1a Verse

adding in & building...

24 found, is where You are. *at pitch* Where You are, Lord I am free. Hol - i -

Mel bottom note

28 ness is Christ in me. Lord I

Mel in TEN (upper notes opt)

2a Chorus *Full groove - driving*

31 need You, oh I need You. Ev - ry hour I need You. My

35 one de-fense, my right - eous-ness, oh God how I need You. So

W.L.

2nd X to Coda

3 Bridge *mf Pno, Ac gtrs pad, pulse synth*

39 teach my song to rise to You when temp - ta - tion comes my

42 way. *All - unis.* When I can - not stand I'll fall on You;

mf + bass, cymbals

45 *at pitch* Je - sus You're my hope and stay. Lord I

Mel bottom note

band in building...

D.S. al Coda

Coda

48

B \flat D E \flat F G F F

You. You're my one de-fense, my right-eous-ness, oh God how I need

Tag

*Pno, pads
Ac gtr, cymbals*

52

B \flat m \sharp D E \flat F G \flat^2 F Rit. F^{sus} B \flat^5

You. My one de-fense, my right-eous-ness, oh God how I need You.

W.L. or opt. all